

Mad Song

Peter Arnesen
William Blake

♩ 84

1

With rhythm

mp

1

This system contains the first three measures of the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano accompaniment begins with a dynamic marking of *mp*. The first measure is marked with a '1' above the staff.

4

4

4

This system contains measures 4 through 6. The piano accompaniment continues with a consistent rhythmic pattern. The first measure of this system is marked with a '4' above the staff.

7

7

7

cresc.

ff

7

This system contains measures 7 through 9. The piano accompaniment shows a dynamic increase, starting with a *cresc.* marking and reaching a *ff* (fortissimo) dynamic by the end of the system. The first measure of this system is marked with a '7' above the staff.

10

10

10

The wild - winds

mp

10

This system contains measures 10 through 12. The piano accompaniment returns to a *mp* dynamic. The lyrics "The wild - winds" are written below the piano part. The first measure of this system is marked with a '10' above the staff.

13

weep And the night is a-cold Come hi-ther Sleep

16

And my griefs-in-fold But lo! the mor-ning peeps Ov-er the

18

ea-stern steps And the ru-stling bi-rds of dawn The

cresc.

20

earth do scorn

ff

23

Lo! to the vault Of paved hea - ven

mp

25

With sor - row fraught My no - tes are dri -

28

ven They strike the ear of night Make weep the

29

eyes of day They make mad the ro-a-ring winds And with

cresc.

31

tem-pests play They make ma-d the roa - ring winds

ff

33

And with tem - pests pl -

ff

36

ay

fff

39

fff

41

Like a fiend in a cloud

decresc. mp

44

With how - ling woe — Af - ter night I do croud —

decresc. mp

47

And with night will go — I turn my back to the east From whence

decresc. mp

49

com - forts have in - creas'd For light doth sei - ze my brain —

cresc.

50

With fran tic pain

ff

52

For li - ght does seize - my brain

54

With fran - tic pa -

56

in

56

56

56

58

58

58

58

60

60

60

60

62

Musical score for measures 62-63. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 62 shows a melodic line in the right hand and a bass line in the left hand. Measure 63 continues the melodic and bass lines.

64

Musical score for measure 64. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 64 shows a melodic line in the right hand and a bass line in the left hand. The measure is marked with a fermata and the dynamic marking *sfz*.