

# Nurses Song

Peter Arnesen  
William Blake

♩ = 80

1

Flowing

4

*Improvise with the right hand for 4 bars in the Lydian Mode in F*

8

When the voi-ces of chil-dren are heard on the green

11

and lau-ghing is heard on the hill my

13

heart is at rest with in my breast And e very thing else is still then come

15

home come home my children the sun

*decresc.*

18

And the dews of night arise

*p*

21

Come leave off play, and let us away Till the mor-ning appears in the skies

23

No, let us play, for it is yet day, and we cannot go to sleep come home come

*cresc.*

26

home my chil - dren the sun my chil dren the sun

29

the sun

32

is gone down

*delesc.*

36

*Improvise four bars in the Lydian mode*

Be

40

sides in the sky the little birds fly and the hills are all covered with sheep

42

Well, go and play till the light fades a way And then go home to bed the

44

li ttle ones leaped and shouted and laughed And all the hills ecchoed come

*cresc.*

46

home come home my children the sun my

49

chil - dren the sun

52

the sun the

*cresc.*

55

sun - - - - - has gone down

*ff*

58

*p*

61

*ff* *rit.* *pp*

*Fine*

Detailed description: The musical score is presented in two systems. The first system covers measures 58 to 60. The vocal line (top staff) is mostly silent, with rests. The piano accompaniment (middle and bottom staves) begins with a piano (*p*) dynamic. The second system covers measures 61 to 62. The piano accompaniment starts with a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) section, and concludes with a pianissimo (*pp*) dynamic. The vocal line in the second system has a long note with a fermata. The piece ends with a double bar line and the word *Fine*.